

FOR IMMEDIATE RELEASE

Le Lendemain

EP RELEASE – ‘AFTER THE EXCITEMENT’

Le Lendemain has released 5-track EP ‘After The Excitement’, available on CD and via major digital platforms. Equal parts cinematic, melancholic, desolate, sinister and hopeful, its music features beautifully textured layers of considered, melodic and harmonic instrumentation. Lyrically, it’s engaging, thought-provoking, personal – and absent of cliché. Blacklisted Mastering’s Chris McCormack (Gary Numan, Ulrich Schnauss) called it ‘one of the best things I’ve heard this year’.

‘Outside In’, the EP’s opener, sets widescreen harmonics against natural, solid drums and floating acoustic guitar, bringing to mind Sun Kil Moon’s ‘Ghosts Of The Great Highway’. The eponymous ‘Le Lendemain’ builds gradually and ornately to a frenzied post-rock climax of which Mogwai would be proud.

‘Good As It Was’ chronicles the inner turmoil of recognising the inevitable end, unsteady organ delicately augmented by deep synth, discreet guitar and electronic beats. ‘On The Way Home’, a moment of sheer joy in recognition, looks to the stars for perspective. And ‘Valentine’ tells of love lost and hands bloodied before meandering into a disorientating and overwhelming slide guitar-led crescendo.

The dreamy sounds of ‘After The Excitement’ belie an intense and transporting listening experience. The warm breeze of a summer’s night. The breath cloud of a crisp December eve. The security of friends and family – or the clarity, the focus and the vulnerability of solitude. ‘After The Excitement’ will take you there without leaving home.

FURTHER INFO & FULL PRESS KIT

lelendemain.co.uk

lelendemain@outlook.com

EP AVAILABLE

lelendemain.co.uk

lelendemain.bandcamp.com

iTunes, Spotify, Amazon et al

